

王洁盈 **GERMAINE ONG**

M.Mus., Shanghai Conservatory of Music

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Germaine started playing the dizi at the age of 13 when she joined the Chinese Orchestra in CHIJ St. Nicholas Girls' School. While completing the Honours programme at NUS, she joined the Chinese Orchestra of Hsinghai Art Association and began learning under the tutelage of Ong Thiam Teck.

With support received from the Singapore Hokkien Huay Kuan Art and Cultural Scholarship and the Shanghai Municipal Government Scholarship Award, she pursued her interest in music and graduated from the Shanghai Conservatory of Music in July 2014 with a Masters degree, under the tutelage of Professor Tang Junqiao. In 2016, Germaine received the Capability Development Grant awarded by National Arts Council (NAC) to support her mentorship under veterans in the music industry.

She has since been active in the local music scene forging a performing and teaching career. She has concertized in venues across Asia, including the Esplanade, Singapore Conference Hall, Kallang Indoor Stadium, Singapore Chinese Cultural Centre, SOTA Concert Hall, Yong Siew Toh Music Conservatory Concert Hall, Shanghai Conservatory of Music, James Cohan Gallery (Shanghai), Kluang Chung Hwa High School, and Seri Omega Private & International School (Malaysia).

Her recent projects as a soloist include 《狮城客说。乐韵长存》and《乡韵情怀》, accompanied by Nanyang Khok Community Guild Chinese Orchestra Singapore Chinese Cultural Centre in 2022 and 2019 respectively; at Rhythms of Spring organised by Esplanade - Theatres on the Bay, accompanied by Braddell Heights CC Chinese Orchestra, in 2018; and also at 《青春乐韵》with Hsinghai Art Association Chinese Orchestra at Singapore Chinese Cultural Centre in 2017.

TEACHING ACHIEVEMENTS

Teaching Experience

Nan Chiau High School (2018-present)

CHIJ Katong Convent (2020-present)

Maha Bodhi School (2020-present)

Poi Ching School (2020-present)

Hong Wen School (2014-2020)

Keming Primary School (2017-2020)

Chongfu School (2016-2020)

2022 SYF Arts Presentation, Chinese Orchestra

Maha Bodhi School

Poi Ching School

2021 SYF Arts Presentation, Chinese Orchestra

Nan Chiau High School (Team A Distinction, Team B Distinction)

CHIJ Katong Convent (Accomplishment)

St. Andrew's Junior College (Accomplishment)

2019 SYF Arts Presentation, Chinese Orchestra

Nan Chiau High School (Distinction)

2018 SYF Arts Presentation, Chinese Orchestra

Hong Wen School (Distinction)

Keming Primary School (Distinction)

Chongfu School (Accomplishment)

2016 SYF Arts Presentation, Chinese Orchestra

Chongfu School (Distinction)

Yu Neng Primary School (Distinction)

Hong Wen School (Accomplishment)

Boon Lay Garden Primary School (Accomplishment)

2014 SYF Arts Presentation, Chinese Orchestra

Hong Wen School (Distinction)

OTHER ACHIEVEMENTS

Dec 2022: Dizi solo accompanied by Galaxy Ensemble, held at Jubilee Church

Nov 2022: Dizi quartet accompanied by Galaxy Ensemble - 《“银河乐韵2022-那些年，我们玩华乐...”》held at Lee Foundation Theatre, NAFA <https://www.youtube.com/watch?v=IH3Oleg-1t8>

Jun 2022: Dizi solo accompanied by Nanyang Khek Community Guild Chinese Orchestra - 《狮城客说。乐韵长存》 held at Singapore Chinese Cultural Centre

Oct 2019: Performance with Hsinghai Art Association 《名曲回顾》 at China Cultural Centre

Aug 2019: Dizi solo accompanied by Nanyang Khek Community Guild Chinese Orchestra - 《乡韵情怀》 held at Singapore Chinese Cultural Centre <https://youtu.be/jT4aEhNrHSk>

Feb 2019: Dizi solo accompanied by Ying Fo Fui Koon Chamber Ensemble – Chu Xiaoyi Solo Vocal Concert held at Esplanade Recital Studio

May 2018: Invitation to present “Deciphering the Operatic Cadence of Rhyme and Meter”, organised by SIFA 2018, held at The Arts House

Feb 2018: Dizi solo and quartet items accompanied by Braddell Heights CC Chinese Orchestra – Rhythms of Spring by Esplanade – Theatres on the Bay Beautiful Sunday Series <https://youtu.be/tc2kwtX3dUw>, <https://youtu.be/hfa5LdmlLTc>

Sep 2017: Co-Composer of hymn medley at《万人合一颂2017》, Singapore Indoor Stadium

Sep 2017: Dizi solo accompanied by Hsinghai Art Association Chinese Orchestra – 《青春乐韵》at Singapore Chinese Cultural Centre <https://youtu.be/Uavh3eSR000>

Jun-Jul 2017: Presentation of rearranged works at library @ Chinatown

Jun 2017:《十面埋伏》mini showcase music recording, China Cultural Centre Theatre

Apr 2017: Dizi duet accompanied by Braddell Heights CC Chinese Orchestra, dizi solo accompanied by guzheng – 《华乐新韵》at Singapore Chinese Cultural Centre <https://youtu.be/vM5Ync6Y0yQ>, <https://youtu.be/CZVprajbhl8>

Mar 2017: Mini Recital – Jieying & Friends by Esplanade – Theatres on the Bay Cool Classics Series https://youtu.be/_nWplnCtc0

Oct 2016: Dizi solo accompanied by Braddell Heights CC Chinese Orchestra – Folk Rhymes at SOTA Concert Hall <https://youtu.be/zilCgerRD6g>

Aug 2016: Dizi solo accompanied by Hsinghai Art Association Chinese Orchestra – Songs From Home by Esplanade – Theatres on the Bay Beautiful Sunday Series

Jul 2016: F.Y.I Series - A Legend Begins – An Introduction to the Chinese Music Ensemble, co-produced by Esplanade – Theatres on the Bay and Ding Yi Music Company

Oct 2015: Dizi solo accompanied by piano – 那些年，大家熟悉的旋律 at NAFA Lee Foundation Theatre

Aug 2015: Dizi solo accompanied by Hsinghai Art Association Chinese Orchestra – Musical Journey through Lion City at Singapore Conference Hall

Aug 2014: Performance with Hsinghai Art Association 《父子琴缘系梁祝》at Singapore Conference Hall

Jul 2014: Co-organizer and soloist of *Hsinghai Art Association – Shanghai Conservatory of Music Tang Junqiao Bamboo Flute Ensemble Joint Concert*, at Singapore Conference Hall

Jul 2014: Soloist of *Hsinghai Art Association – Shanghai Conservatory of Music Tang Junqiao Bamboo Flute Ensemble Concert Tour*, at Kluang Chung Hwa High School and Seri Omega Private & International School, Malaysia

Jul 2014: Graduated from the Shanghai Conservatory of Music in July 2014 with a Masters degree in dizi performance

Jun 2014: Soloist at International Students' Concert, Shanghai Conservatory of Music

Jun 2014: Submission and oral defence of Masters thesis "The Main Development of Dizi Performance Techniques - Through Interpreting Solo Works"